

Sony Alpha 7 III Body

Full-pixel readout without binning in 35mm full-frame mode makes it possible to condense approx. 2.4 times the data required for 4K movies.

24.2 10 693 4K

MEGA PIXEL FRAMES FOCUS POINTS VIDEO

NEW Canon PowerShot G7X Mark III

Perfect for vlogging with features like 4K movies, 20.1 MP, Wi-Fi/Bluetooth and live streaming to YouTube. Available in Black & Exclusive Silver





SURPRISE & DELIGHT

The key to a successful blog is to find your passion... then express it. The world is your oyster when it comes to how you do this. Building excitement and anticipation from the first ten seconds will get people coming back for more.





Canon EF-M 22mm f2-STM Lens

A fast and bright prime lens like this is a must have in the video kitbag. It's super slim so ideal for hitting the street.



Canon EF-M 11-22mm f4-5.6 IS STM Lens

This ultra wide angle zoom lens offers flexibility and the benefit of a continuous focussing and smooth transitions.



Canon EF-M 18-150mm f3.5-6.3 IS STM Lens

An awesome zoom range with image stabilisation and stepping motor technology delivers smooth and quiet auto focus and crystal clear results.



ON AIR

FAMILY IN FOCUS

Whether you are preserving family moments, creating a masterpiece, or reliving action, capturing those precious memories is a great reason to get your pictures moving.

Video certainly adds another dimension to those first baby

dimension to those first baby steps. Good news is that best subjects for videography are also the cheapest talent around.





Canon RF 50mm f1.2L USM Lens

This super fast, super high resolution lens offers a minimum focal distance of just 40cm ideal for getting up close and personal.



Canon RF 28-70mm f2L USM Lens The wide diameter and short back facus of Canon'

The wide diameter and short back focus of Canon's RF mount allows a constant aperture of f2.





Canon EF 50mm f1.4 USM Lens

This compact, bright and versatile prime lens brings your subject to life.



Canon EF 16-35mm f4L IS USM Lens

This ultra wide zoom is amazingly sharp from corner to corner and offers perpetual purity, clarity and stability.

FOR THE SERIOUS VIDEOGRAPHER



Canon EOS 5D Mark IV Body



This amazingly versatile camera delivers DCI 4K shooting at up to 30 fps and the ability to extract 8.8MP JPEG images from 4K videos.



VLOGGING

"If I had more time, I would have written a shorter letter." Written by Pascal in the 17th century and even more true today. Make quality the primary focus of your vlogs rather than quantity. Plan your content in advance. To make your vlogs more personable and connect with your audience, try to pretend like you are talking to your friends instead of a camera.







Sony E PZ 18-105mm f4 G OSS Lens The zoom range and quality of this fine G Lens will be more than enough for most shooting situations. And you get smooth power zoom.



Sony E 10-18mm f4 OSS LensAn internal focussing mechanism means the lens barrel doesn't move, minimising camera shake and enabling a more compact design.



Sony E 18-200mm f3.5-6.3 OSS Lens Great for travel. Built-in Optical SteadyShot™ image stabilisation within the lens ensures smooth, blur-free videos when shooting handheld.





R FOR RESOLUTION



NEW Sony Alpha 7R IV Body

61.0 10 567 FULL

MEGA FRAMES FOCUS FRAME POINTS FRAME



Sony Alpha 7R III Body

42.2 10 399 DUAL PERSEC | FOCUS DUAL SD SLOT |

ASPIRATIONAL FILMMAKER?

Filmmaking has never been more affordable, accessible, supported or exciting. Serious research and development is rapidly evolving the technologies and equipment. The filmmaking communities are even more connected and global. The quality and quantity of finished product only really requires the inspiration of talented passionate people ...just like you.



Sony 85mm f1.4 G-Master Lens Precision crafted and offering magnificent

Precision crafted and offering magnificent performance across the frame.



Sony 24-70mm f2.8 G-Master Lens

If you invest in one lens for your full frame Sony camera. Make this it.



Sony 16-35mm f2.8 G-Master Lens

This outstanding wide angle zoom offers uncompromising resolution, low distortion, and smooth beautiful effects.



4K - What's the big deal?

Sure the resolution and quality is better as you are capturing more data in every frame. But the real benefit of 4K is revealed post capture. With four times the resolution of High definition (1080p) you have an amazing source of content available, allowing you to zoom in cleanly, cut to closeups and eliminate jump cuts from your finished product without losing image quality. Stay classy. Shoot in 4K.





Nikkor 24-70mm f2.8E ED VR LensThe foundation of the 'holy trinity' of zoom lenses with good reason. Fast, durable, versatile.



Nikkor AF-S 50mm f1.4G LensEasy handheld shooting and bright enough to handle dimmer lighting.



Nikkor AF-S 16-35mm f4G ED VR Lens Wide, stable and terrific for high definition video both indoor and out.



ON AIR

VERSATILE FOR THE WHOLE FAMILY

Camera House offers simple and versatile solutions. We think through the long term usage and future-proof our solutions. The kits we offer allow families to not only capture the fun of kids sports and those precious first days at school in vivid moving colour but we also can guide you through how to use the equipment we offer. It's never as hard as you think it is when you talk to a specialist. You're always welcome at Camera House.

FULL FRAME MIRRORLESS





ON AIR

FULL FRAME

What is it and why is it good for video? With a sensor the size of the frame of 35mm film, the neat answer is that full frame has a greater area available to capture light. The real benefits for videographers are around enhanced low light performance, lower noise and more control over depth of field, milking the most out of the lens and creating a smoother flow of crisper clearer images.



Nikkor Z 50mm f1.8 S Lens

A powerful, newly developed stepping motor enables outstandingly quiet & accurate AF control for movies.



Nikkor Z 14-30mm f4S Lens

An excellent choice for capturing interiors, architecture or events.



Nikkor Z 24-70mm f2.8 S Lens

The foundation of the 'holy trinity' of zoom lenses with good reason. Fast, durable, versatile.



Camera not included

Joby GorillaPod 3K
Tripod Kit 3kg Payload

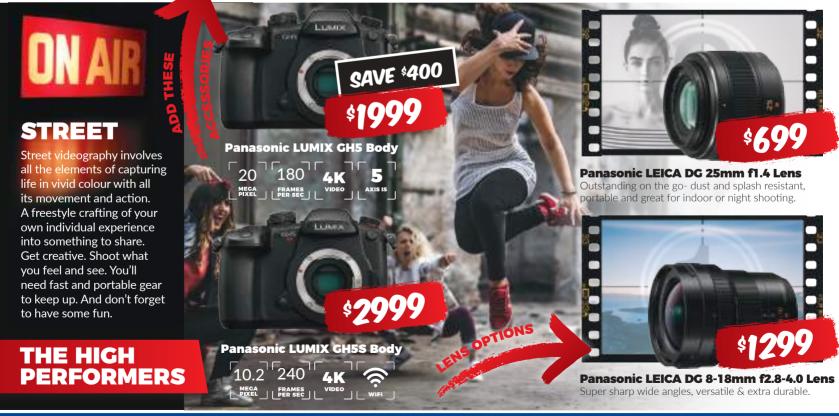
Rode VideoMic GO Microphone \$99.95

Rode Deadcat GO Windshield \$34.95





Panasonic LUMIX 7-14mm f4.0 Lens
Tracking focus in video recording with silent auto
focus. Super small and lightweight with a solid wide
angle. A travel must have.







CINEMATOGRAPHY

A few key things to consider when its time to get serious about cinematography

Resolution A Massive 6k Video resolution and a myriad of breakthrough technology abounds in the S1H. Offering the worlds first 6K 24p video recording. 10-bit 4K at 60p. 14 Stops of dynamic range with VLOG and up to 6.5 stops of Dual Image stabilisation. This is a gamechanger for the serious videographer and offers a full range of recording modes covering every industry from cinema to TV broadcasting.

Unlimited Shoot continuously. In all modes. This camera is seriously cool. Literally. The superior cooling technology is how it can manage to shoot unlimited video. The fan is virtually vibration free and has minimal impact on the image stabilisation system, is ultra quiet and enables the amazing unlimited video recording.

Engineered for professional results

This camera is built to be tested via gruelling professional usage. Built for the cinematographer it offers a robust magnesium alloy body with every dial and button sealed against the elements. Dust and splash resistant. Check. Dual card slots? Check.



LENS OPTIONS

LUMIX











Panasonic LUMIX S PRO 50mm f1.4 Lens Ultra fast with fixed focal length ensuring the best gradation focu plane possible.



Panasonic LUMIX S 24-105mm f4 OIS Lens

A versatile all rounder, this lens has a zoom range that covers most video scenarios.



NEW Panasonic LUMIX S 24-70mm f2.8 Pro Lens

Smooth aperture changes ensures no sudden jumps in exposure allowing precise results in 4K.

FUJIFILM





Atomos Ninja V 5"
Recording Monitor
\$995



Atomos HDMI Micro Cable (60cm Extended) \$69.95





ProMaster Velocity CINE 64GB Memory Card \$279

Atomos Shinobi 5"
Field Monitor
\$499



Atomos HDMI Micro Cable (60cm Extended) \$69.95

3 Legged Thing QR11 L Bracket Copper \$83

ProMaster SDXC Velocity CINE 64GB Memory Card \$279









Fujifilm XF 35mm f2 R WR LensDelivers a natural sense of depth and angle of view similar to the human eye.



Fujifilm XF 23mm f2 R WR Lens Fast enough to shoot hand-held in low light conditions.

DON'T FORCE



Fujifilm XF 16-55mm f2.8 RLM WR Lens This weather-resistant zoom lens offers constant f2.8 aperture throughout the range.



Olympus LS-P4 Digital Voice Recorder

BONUS connection cord & shoe adapter

\$249 SAVE \$30

Olympus OM-D E-M1 Mark II with 12-200mm Lens & LS-P4 **Digital Voice Recorder** \$3199



Olympus OM-D E-M10 Mark III with 14-42mm Lens

Available in Black & Silver

16.1 121 **4K** MEGA PT AUTO VIDEO WIFI



Olympus OM-D E-M5 Mark II with 14-150mm Lenses

Available in Black & Silver

16.1 81 **5** MEGA PT AUTO AXIS IS WEATHER PIXEL | FOCUS | PROOF |



Olympus M.Zuiko 7-14mm f2.8 PRO Lens Compact, lightweight, fast. Offers excellent mobility



Olympus M.Zuiko 25mm f1.2 PRO Lens

This large-diameter, maximum aperture f1.2 lens is compact and lightweight (approx 410g).



Olympus 12-100mm f4.0 PRO Lens

5 axis stabilisation allows recording video with minimal shake even when handheld.



WHY CINE LENSES?

Transitions are important when moving between scenes. The iris on a cine lens allows the ability to gradually control exposure or depth of field when moving the camera from a bright exterior to a dark interior. Smooth and silent operation is even more important with cine lenses particularly when changing focus or when a captured object is moving and needs to be in sharp focus during the whole scene.

Focus works slightly differently with cine lenses and typically barrel rotations are longer, which allows for more precise focus, along with hard stops as opposed very short focus throws on photo lenses. Each cine lens has accurate and calibrated distance markings and is optically optimised and built to last and withstand the rigours of use on any video or cinema production set.



SLR Magic CINE 25mm T1.5 LensAvailable for Sony E Mount, MFT Mount





Tamron 28-75mm f2.8 Di III Lens Available for Sony (E-Mount)



Tamron 17-28mm f2.8 Di III RXD Lens Available for Sony (E-Mount)



Sigma AF 18-35mm f1.8 DC HSM Art Lens Available for Canon & Nikon



Sigma 50mm f1.4 DG HSM Art LensAvailable for Canon & Nikon & Sony (E-Mount)

SAMYANG

Creates 2.35:1 Images on 16:9 Sensor

Dedicated to pushing the boundaries of imaging.



Samyang 85mm T1.5 VDSLR UMC II LensAvailable for Canon, Nikon, Sony, Fuji, MFT Full Frame



Samyang 50mm T1.5 VDSLR UMC II Lens
Available for Sony & MFT Full Frame
Also available for Canon & Nikon \$829



AUDIO SOLUTIONS

An investment in an appropriate audio solution will be the most noticeable improvement in your output that money can buy. Typically audio solutions fit into two areas - on camera solutions and on subject solutions. Pop in and talk through the variety of options available with our experts. We can customise a solution to suit the distances and how targeted you need to be on the noise source, and whether you are shooting inside or outside. Check ambient noise sources and scope the location prior to commencing recording as elements like wind and air-conditioners can ruin a perfect clip.





MICROPHONES



Rode VideoMicro Microphone

Suits Rode VideoMicro Microphone



Rode WS9 Windshield \$29.95

Ensure your vision sounds as good as it looks



Rode VideoMic GO Microphone





Rode Deadcat GO Windshield \$34.95



Rode VideoMic PRO Directional On-Camera Microphone

Suits Rode VideoMic PRO Microphone



Rode Deadcat VMPR Windshield

STABILISATION



STABILISATION



GET MOBILE

Let's face it, our phones are with us a lot, charged up and ready to go, portable and accessible. There are a lot of reasons to use them to capture video. But they do have some limitations. Camera house have all the greatest ideas to optimise your video output when using your phone. Lighting and audio solutions, stability and lens additions can all add massive dimension to your output. But the sneakiest and simplest tip we have to offer is don't shoot your video vertically ..turn your phone on its side and enjoy the widescreen world.

COMPACT



Manfrotto Mini Pixi Black Tripod

with Ball Head - 1kg Payload

\$49.95



Manfrotto Mini Pixi EVO Black 2 Section Tripod

with Ball Head

\$79.95



Manfrotto Compact Action Tripod

with Joystick Head & Carry Bag

\$129

DSLRs



Manfrotto MVMXPROA4
4 Section XPro Video
Monopod with Fluidteck Base



Manfrotto MK290XTA3-2W
3 Section Tripod Kit

with Fluid Video Head & Bag

\$299



Manfrotto MVKBFRT-LIVE Befree Live Tripod Twist Lock with Fluid Video Head & Bag

\$369

BETTER FILMS

Born from a passion for film-making and a lack of portable, user-friendly equipment. We design gear with a film-maker first approach enabling you to create better films.





Genie mini II Turntable \$179



Syrp Pan Tilt Bracket \$194.95



Syrp Motion Control Genie Mini II

GIMBALS

DJI Ronin-SC Single Kit

Includes Gimbal, Extension Grip/Tripod,

Phone Holder & USB ChargeCable





DJI Ronin-S DSLR Camera Gimbal

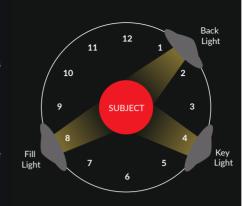
Single handed operation (3.6kg payload)



STUDIO SET UP

A common setup for lights is called 3 point lighting. This configuration consists of a key light, a fill light, and a back light.

The **key light** should be the brightest of the three and provides the bulk of light to your subject. The **fill light** eliminates shadows caused by the key light. Your fill should be less intense than your key. The **back light** separates your subject from the background, creating depth and also preventing a flat looking shot.



LIGHTING SOLUTIONS



Phottix Light Video LED Nuada S Soft Light Panel

192x128x30mm

\$179



Phottix Light LED Pocket M180 Li-Pol Powerbank

151x80x9.8mm

\$199



Phottix Light Video LED Nuada P Soft Light Panel

255x100x30mm

\$199



LitraTorch LED Photo & Video Light

incl Diffuser, Cold Shoe Mount \$145



ProMaster RL100 LED Macro Ring Light

incl diffusion rings to warm or cool temperature \$149



Phottix Light Video LED Round Nuada R3 Soft Light

Round 33cm Diameter

\$439



FOR STUDIO USE

Phottix Light Video LED Nuada S3 Soft Light Panel

376x2566x25mm

\$239



FOR STUDIO USE

Phottix Light Video LED Kali 600 Light Panel

242x191x42mm

349







CAMERA HOUSE HAS YOU & YOUR DRONE COVERED



2 YEAR
EXTENDED
WARRANTY

*See www.camerahouse.com.au for more details. Warranty excludes Phantom 3 models





MEGA ZOOM MINUTE FLIGHT WEIGHT









DIAL UP THE AWESOME WITH AN ACTION CAMERA

Keen to capture extreme bursts of adrenalin pumping movement and elegantly relive it in stunning slow motion. An action cam is a great option if you yearn to not just observe life but to immerse yourself in it. Easier than ever to use, with connectivity for easy sharing, powerful onboard stabilisation and incredible image capture. Durable, compact, rugged and waterproof. Wearable. And engineered to handle the gruelling demands of outdoor and extreme sports.





FOR TRAVEL



Panasonic LUMIX TZ-90

This ultra-wide-angle 24mm lens extends to 720mm at the telephoto end.

Available in Black & Silver





Panasonic LUMIX TZ-220

The ultimate in travel compacts, this premium camera delivers impressive performance and versatility. **Available in Black & Silver**

FOR VLOGGING



Sony Cybershot RX100 Mark IV

More possibilities than just photos, capture up to 40x super slow motion video, or fast motion photography without image distortion.



Sony Cybershot RX100 Mark VII

Packed with everything to deliver gorgeous images including an external microphone jack for high-quality movie shooting.

FOR ACTION



Fujifilm Finepix XP-140

Waterproof, freezeproof to -10°C, shockproof to withstand drops from 1.8m, and dustproof.

Available in White, Yellow, Lime, Blue, Dark Silver







not included



I

Joby GorillaPod Mobile Mini Tripod

\$29.95

GorillaPod Stand

Joby GripTight One

\$49.95 SAVE \$20

Joby GripTight One Micro Stand

\$49.95 SAVE \$20





Joby HandyPod Mobile

inc GripTight One & BT Remote 1kg Payload

Toda

Joby GorillaPod Rig

For Mobile Phones \$139

Joby TelePod GripTight PRO

inc BT Remote 34-79cm 1kg Payload \$179

GIMBALS











DJI Osmo Mobile 3 Combo Gimbal

\$189

Zhiyun-Tech Smooth 4

3-Axis Gimbal

\$109

\$159

Feiyu Tech VLOG Pocket Gimbal

\$129

Benro Selfie Stick Tripod Bluetooth Remote

\$69.95

OPTICS







Celly 3 in 1 Lens Kit

Fisheye, Wide Angle, Macro \$29.95



Black Eye 3 Lens Kit Wide, Fisheye & Macro Lenses

\$59.95



Black Eye 2 Lens Kit

Wide & Macro Lenses

\$99.95





Shoot high speed bursts at any resolution without dropped frames or buffering problems



RAW

Shoot large RAW files anytime/all the time, without your memory clogging.



FAST

U3, speed class 3, 1900X! The blazing fast 285MB/s download speed quickly pulls large files into your computer or video editing suite.



4K VIDEO

4K, HD, high-resolution VIDEO compatible. The 100MB/s write speed is perfect for recording clean, uninterrupted video at super high resolutions.





ProMaster Specialist SPCM428K CINE Monopod Kit

Convertible 4 Section \$299



ProMaster CT60K CINE Professional Tripod Kit

includes Carry Case \$399



ProMaster CT75K CINE Professional Tripod Kit

includes Carry Case

\$549



WHY CAMCORDER?

While the benefit of a large variety of lenses is tempting, a camcorder still offers a few compelling reasons to consider them as your video solution. Our team can talk you through elements like maximum record time, zoom control, onboard stability and strong audio recording capabilities to select the best option for you. The ergonomics of a tilt and swivel screen appeals to many users and offers great handheld functionality.





13 FOTO (133 686)

www.camerahouse.com.au

camerahouse

Australia's Largest Specialty Photographic Retailer